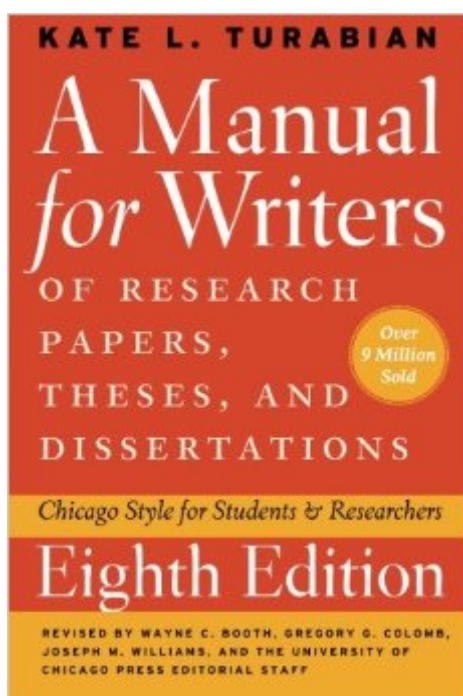


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# A Manual For Writers Of Research Papers, Theses, And Dissertations, Eighth Edition: Chicago Style For Students And Researchers (Chicago Guides To Writing, Editing, And Publishing)



## Synopsis

A little more than seventy-five years ago, Kate L. Turabian drafted a set of guidelines to help students understand how to write, cite, and formally submit research writing. Seven editions and more than nine million copies later, the name Turabian has become synonymous with best practices in research writing and style. Her *Manual for Writers* continues to be the gold standard for generations of college and graduate students in virtually all academic disciplines. Now in its eighth edition, *A Manual for Writers of Research Papers, Theses, and Dissertations* has been fully revised to meet the needs of today's writers and researchers. The Manual retains its familiar three-part structure, beginning with an overview of the steps in the research and writing process, including formulating questions, reading critically, building arguments, and revising drafts. Part II provides an overview of citation practices with detailed information on the two main scholarly citation styles (notes-bibliography and author-date), an array of source types with contemporary examples, and detailed guidance on citing online resources. The final section treats all matters of editorial style, with advice on punctuation, capitalization, spelling, abbreviations, table formatting, and the use of quotations. Style and citation recommendations have been revised throughout to reflect the sixteenth edition of *The Chicago Manual of Style*. With an appendix on paper format and submission that has been vetted by dissertation officials from across the country and a bibliography with the most up-to-date listing of critical resources available, *A Manual for Writers* remains the essential resource for students and their teachers.

## Book Information

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## Customer Reviews

The 7th edition of Kate L. Turabian's *A Manual for Writers* features significant new material, a more user-friendly arrangement, much-needed rules for online resources, and an eye-friendly, two-tone typeset format. Editors Booth, Colomb, and Williams have adapted material from their *The Craft of Research* and inserted it as Part I of the 7th edition. Researchers now get both a style guide and a research guide in one book. The three-part format for the 7th edition also makes it easier to navigate. Part I is the new research guide; Part II is the rules for source citation; Part III is the style guide. In the 6th edition, the first chapter was a guide to the parts of a research paper which then had to be compared to the formats and sample layouts in the last chapter. The new edition combines all this material together in Appendix A along with instructions that are updated to reflect common word processor settings. And the index at the back of the volume now references items by page number rather than chapter and section, a great improvement in my opinion. The 7th edition brings Turabian up-to-date by including rules and examples for citing online sources. Part II also separates the instructions for notes/bibliography style from the instructions for parenthetical/reference list style. What had been a completely separate chapter for citing public documents is now helpfully included with the rest of the citation rules. Part II of edition 7 now includes over 100 pages of citation examples compared to the 26 pages in chapter 11 of the 6th edition. One weakness that is not corrected in the new edition is that Turabian's official stance for encyclopedias and other reference works is still that they should only be cited in notes. (17.5.3, p.191) Nothing acknowledges the difficulties of citing scholarly encyclopedia or dictionary references where signed articles are the norm. One can, however, adapt the instructions for edited collections on p.179 to sufficiently cite academic reference works. Finally, the blue-and-black typesetting makes it much easier to distinguish in-text examples and to move one's eye from section to section. It is fitting that the 7th edition has been published on the 20th anniversary of Kate Turabian's death. The many improvements in this edition will ensure its place on student bookshelves for years to come.

I have owned the Sixth Edition of Turabian for about five years and it has been used to the point of disintegration. I was excited about the new edition and when I received it I was elated to find that the Chicago Style Manual was included with the writer's manual. The editors have updated the manual to include citation of electronic sources which, if you have been doing any academic writing recently,

has been a matter of preference. The two-color printing makes section headings easier to find as you are leafing through the pages. The editors have included a bibliography divided into various disciplines that provides some suggestions for further research. Overall, I am enjoying using the new manual. The biggest downside is that I am having to relearn the section headings that I have grown familiar with over the past five years. Small price to pay for the added advantage of having the Chicago Style Manual at my fingertips. Nerds, do yourselves a favor and update your Turabian manual. You won't be sorry.

I upgraded to the 8th edition after my 7th edition was completely worn out- too much use. The 8th is more concise and easy to use as well as includes more citation information for electronic sources, etc.

I purchased this edition of Turabian as a Kindle book. I own several earlier editions in paper but needed a more current one to match references from an editor. The update is good in terms addressing several modern reference techniques in bibliography and footnote format. But the Kindle edition is difficult to navigate to the extent that it is nearly useless. If you do not need to use Turabian, count yourself lucky. If you are forced to use it, then purchase a paper copy.

Students and Scholars have struggled with the Sixth edition of Kate Turabian's *Manual for Writers of Term Papers, Theses, and Dissertations*. . . for many years. It was out of date within a couple of years of publication and the new *A Manual for Writers of Research Papers, Theses, and Dissertations, Seventh Edition: Chicago Style for Students and Researchers* (Chicago Guides to Writing, Editing, and Publishing) brings much needed help in many areas. For example, while the Sixth edition only began to pay attention to online resources which were just coming into play in a serious way, this new edition gives every type of electronic resource the attention it needs. Users of the Sixth Edition will notice two things immediately about the new Seventh Edition. For one thing, it is much thicker. The new editors have incorporated important new material, much of it taken from their own earlier work, *The Craft of Research*, 2nd edition (Chicago Guides to Writing, Editing, and Publishing). There is much more help for struggling students on such matters as writing the first draft, revising, note taking, and even what to do with the paper after the professor returns it. In addition there are new sections on making an oral presentation of one's research and presenting a poster session. These changes make the book much more practical. Those who teach research courses will welcome possibility now to assign a single "does it all" type manual for student use. The second

major change is that much of the material on formatting the paper, as to front matter, headings and subhead, etc. has been moved to the back of the book and expanded. This is a more natural placement, and users will find the expanded discussions helpful. Those who have struggled with the quirks of various word processors will welcome some of the changes and improvements. For one thing, one no longer needs to leave a space between dot leaders on the Table of Contents page. This edition gives guidance on doing some of the things that computers have made possible, such as inserting tables, graphs and images into a paper. There is even a sample of a title page for a term paper (the sixth edition had only a sample of a title page for a dissertation--and Turabian's guide is used far more often to produce term papers than to produce dissertations). Much expanded tables of lists of proper abbreviations is included. Those who cite books of the Bible now have a list of abbreviations in the manual. They no longer need to go to another source for these. Users of the manual will find specific help on such matters as citing CD-ROM sources, and online journal articles. This is welcome because the types of electronic sources has multiplied greatly in the years since the publication of the sixth edition. The manual is not perfect however. There are some ambiguities. (There are always ambiguities, in every edition of Turabian's manual. The glory of this one lies in the fact that it clears up so many of the previous ambiguities; the shame is that it creates a few new ones.) For one thing, the old Turabian said that one should triple space above a subheading and simply doublespace below it. The current edition says to "leave an extra space above and below a subhead" (17.1). What does this mean? Triple space both? Single space the paper but double space above and below subheads? It isn't clear. Also, whereas every previous edition made it clear that papers should be written using a 12 point font, the current edition allows for a 10 or 12 point font. Where the previous editions allowed only Times New Roman or Courier New, the new edition allows for any text font "such as Times New Roman or Palatino." This recognizes the fact of today's computers being loaded with numerous fonts, but professors prefer a little more uniformity in students' papers. Finally, for some unknown reason, all the examples are in medium blue ink in a somewhat unusual font. The parentheses all look somewhat like brackets, which has already begun to confuse some students. One could wish that a more usual font such as Times New Roman had been chosen for the examples. These problems are minor, given the overall improvement over every previous edition. The new Seventh edition of Turabian's Manual will quickly become very popular with graduate students and researchers alike and will be useful for years to come, perhaps for longer than the sixth edition.

This resource is well laid out and is very user friendly. It is helping me make my citations for more

current media sources. Love it!

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